

# ETHNIC STUDIES (ETHN)

## ETHN-107

### History of Race & Ethnicity in the United States 3 UNITS

3.0 hours lecture

An introduction to the social, cultural, and historical experiences of racial and ethnic groups and their roles in shaping in the United States. Focus will be on migration, colonization, racialization, racism, and discrimination, assimilation and resistance and agency, social stratification, liberation movements, and the intersection of racial, ethnic, gender, and sexual identities as they relate to African Americans, Asian Americans, Latinas/os/x, and Native Americans. Also listed as HIST 107. Not open to students with credit in HIST 107. (CSU/UC) (AA/AS-D, CSU-D,F, IGETC-4,7)

## ETHN-114

### Introduction to Race & Ethnicity 3 UNITS

3.0 hours lecture

An introduction to the sociological analysis of ethnicity, race, and immigration in the United States. Topics include the history of racialized and minoritized groups in the United States, patterns of interaction between racial and ethnic groups, colonialism, immigration, identity formation, prejudice, discrimination, ethnocentrism, racism, institutional racism, social movements for civil rights, liberation and decolonization, and the intersection of race and ethnicity with other forms of difference. Also listed as SOC 114. Not open to students with credit in SOC 114. (C-ID SOCI 150) (CSU/UC) (AA/AS-D, CSU-D,F, IGETC-4,7)

## ETHN-115

### Introduction to Cultural Competence 3 UNITS

3.0 hours lecture

Achieving cultural competency is a process, and this course provides a framework to begin critical reflection, knowledge acquisition, dialogue and best practices that lead to cultural competence over time. Students begin their work toward cultural competency. Students gain skills to effectively interact with people of diverse cultures, languages, socio-economic classes, races, ethnic backgrounds, religions, sexual and gender orientations, special needs and other social identities. The course explores attitudes, behavior, institutions and policies. It examines privilege and oppression, intersectionality of identities, various groups' barriers to equal access and opportunity, and how cultural competence moves people and institutions toward practices of inclusiveness. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

## ETHN-118

### U.S. History: Chicano/Chicana Perspectives I 3 UNITS

3.0 hours lecture

This course is designed to explore the role and development of the Chicana/o (Mexican American) people in the history of the United States. It examines United States history with emphasis on institutions and ideals, beginning with pre-Colombian Meso-America to the Mexican-American War (1848). Social, economic, political and cultural events are covered with attention to Mexican/Chicana/o people in the United States. The Constitution of the United States and the operation of representative government are studied with special emphasis on the impact and effects of U.S.-Mexico relations and their people. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

## ETHN-119

### U.S. History: Chicano/Chicana Perspective II 3 UNITS

3.0 hours lecture

This course is designed to explore the role and development of the Chicana/o (Mexican American) people in the history of the United States. Beginning with the Mexican-American War (1848) to the present period, institutions and ideals of the United States history are examined, with emphasis on the social economic, political and cultural implications to Chicana/o people in the United States. The U.S. Constitution, operation of representative government, and developments in California state and local government are studied with special emphasis on the impact and effects on Chicana/o's. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

## ETHN-125

### Cross-Cultural Psychology 3 UNITS

3.0 hours lecture

An introduction to theories and research findings regarding cultural influences on human behavior and cognitive processes (life-span development, abnormal behavior and mental health, drug use, self-concept, emotion, social behavior, perception, learning, intelligence, and memory). By providing students with a non-judgmental understanding of how culture influences human behavior, this course will make them more equipped to interact in a world where there is increasing contact among different cultures. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

## ETHN-126

### Chicano/Chicana and Mexican Art 3 UNITS

3.0 hours lecture

Comprehensive overview of the major influences and themes in Chicana/o art from its emergence in the 1960s to the beginning of the 21st century. Emphasis is placed on the historical (including pre-Columbian and Mexican), social, political and cultural context of the Chicana/o Movement and murals, prints, sculpture, literature, and performance. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

## ETHN-127

### La Chicana 3 UNITS

3.0 hours lecture

A study of Chicanas/Latinas through the written and visual images conveyed by Chicanas/Latinas and non-Chicanas/non-Latinas over time. Myths about Chicanas/Latinas are examined in a variety of contexts. Attention will be given to the evolution of the literary, visual, cultural, political and socio-economic experience of Chicanas and Latinas. (CSU/UC) (AA/AS-C, CSU-D,E, IGETC-4)

## ETHN-128

### Introduction to Chicana/o Studies 3 UNITS

3.0 hours lecture

This course is an introduction to Mexicana/o-Chicana/o culture and identity in the United States viewed through the lens of the origins, evolution, and current status of Chicana/o studies. Explores the research, theories, methods and debates in, and impact of, the field. Examines current intellectual trends, scholar activism, societal developments and the issues affecting Mexicana/o-Chicana/o communities. The course is taught from a multidisciplinary approach using the scholarship of Chicano Studies, the social sciences, visual arts, drama, history, literature, and music. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-130**

**U.S. History and Cultures: Native American Perspectives I** 3 UNITS  
3.0 hours lecture

This course covers the social, political, cultural, economic and intellectual history of indigenous people in North America from pre-history to pre-Civil War in United States. Native experiences are placed in the context of the evolution of diverse native nations, within the growth of the U.S., and within the development of American institutions and ideals. California and San Diego County nations are highlighted, as is the origins of the U.S. Constitution and its evolving interpretation in the courts regarding native nations. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-131**

**U.S. History and Cultures: Native American Perspectives II** 3 UNITS  
3.0 hours lecture

An historical survey of the indigenous peoples of the North American Continent from the period of 1850 to the present. Attention will be given to contemporary, historical, political, and socio-economic issues affecting the American Indian nationwide, statewide, and locally. Indian perspectives of native and nonnative cultures will be included. The Federal and State Constitutions are studied with special emphasis on the effects and influence of the Indian culture and society. Particular attention is given to political philosophies and the impact of legislation on Indian culture and society. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-134**

**Introduction to American Indian Art** 3 UNITS  
3.0 hours lecture

The study of prehistoric, historic and modern creative art forms of American Indians. This course investigates the origins of American Indian art from rock paintings to contemporary artists and artisans. The class compares and contrasts art forms said to be Native American in content and Native American artists creating contemporary art in European-based art forms. American Indian art is explored within the context of American Indian Studies—from legal, cultural, anthropological, and fine arts perspectives and as a means of adaptation and resistance to colonialization and government policies. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

**ETHN-135**

**San Diego County American Indian Tribes** 3 UNITS  
3.0 hours lecture

This course discusses the cultural complexity of indigenous San Diego County Indians, spanning geographically from the ocean to the mountains and desert. San Diego County has 18 Indian Reservations, more than any county in the United States. The course examines pre-contact, migration/relocation patterns, present day reservations, and an in-depth study of the dominant Hokan speakers (Kumeyaay-Diegueño) and of the three groups of Uto-Aztecan speakers (Luiseño, Cahuilla and Cupeño). The history of these groups includes the Spanish, Mexican, and American periods resulting in forced removals and loss of traditional territories and altered traditions. Also covered is each group's origins, traditional songs, oral tradition, religious practices, foods, family patterns, and how they have survived and maintained their language, arts and culture. The course evaluates how the tribes shaped ancient and modern San Diego, including the socio-economic and political importance of gaming tribes and sovereignty. (CSU/UC) (AA/AS-D, CSU-C2,D, IGETC-3B,4)

**ETHN-137**

**American Indian Culture and Heritage** 3 UNITS  
3.0 hours lecture

An in-depth analysis and discussion of American Indian cultural development as influenced by native and non-native traditions and influences. This course will examine the ways in which American Indians view the world, their place in it, and their responsibilities to it within an ethno-environmental context. Emphasis is placed on tribal and family relationships and social adjustments made by individuals. Analyzes the influence of these traditions on non-Indian cultures and philosophy, sociopolitics, science, religion, and the arts. Deals with the ongoing adaptability and endurance of American Indian traditions and customs given the changing conditions or legal requirements of the times. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-138**

**The History and Cultures of California Indians** 3 UNITS  
3.0 hours lecture

Historical overview of California native people and their timeless cultural elements. Included are an investigation into pre-European contact cultures and the subsequent impact of Spanish Missions and Anglo-American colonialism and institutions and values. With over 100 federally recognized California tribes, examples comprise diverse peoples in Northern, Central, and Southern California, including language survival and cultural revitalization. Included are the impact of tribes on the economy today, culture and politics of state-Native relations, significance to tribes and their neighbors of gaming, and myths vs. realities of Native life and culture. (CSU/UC) (AA/AS-D, CSU-D, IGETC-3B)

**ETHN-143**

**Images of Black Women** 3 UNITS  
3.0 hours lecture

A study of Black women in the U.S., using literature, the arts and media, produced by and about Black women. Explores the intersections of gender, race, and socio-economic class in Black women's identity and experiences. Themes include power and resistance; work, family and culture; cultural representations and stereotypes, and the interplay of social processes on the development of identity. (CSU/UC) (AA/AS-C, CSU-C2,D, IGETC-3B,4)

**ETHN-144**

**Communication Studies: Race and Ethnicity** 3 UNITS  
3.0 hours lecture

This course provides both a theoretical and a practical exploration of communication, race, and ethnicity in the general context of U.S. culture, with a focus on race and ethnicity in popular culture and the arts. Attention is given to how contemporary and historical constructions of race and ethnicity influence both popular and everyday communication interactions. Emphasis is on developing communication competence in situations where perceived racial or ethnic difference factors into successful communication outcomes. (CSU/UC) (AA/AS-C, CSU-C2,D, IGETC-3B,4)

**ETHN-145**

**Introduction to Black Studies** 3 UNITS  
3.0 hours lecture

An overview of Black Studies as a discipline, including its socio-political and academic origins, evolution of ideas, methodologies, and goals. Subject areas include history, politics, and economics; social systems; oppression and empowerment; family and community; identity; and contemporary issues. Scholarship, literature, media, and the arts illustrate the interdisciplinary approach to studying black experiences, behavior and thought. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-150****Latinx Communities in the United States****3 UNITS**

3.0 hours lecture

An introduction to the Latina/Latino through sociological examination of Latinx/Hispanic communities in the United States. Topics include the racialization process of Latinx communities in the U.S. and the role of imperialism, white supremacy, eurocentrism, decolonization and liberation struggles played in the identity formation and social experience of Latinx people. This course examines current family structure, gender roles and sexuality; religion; economics; individual and institutional racism; U.S./Mexico border issues and immigration policy; and education. Focus is on the intersectionality of race/ethnicity with other forms of difference. Emphasis is placed on social movements geared towards anti-racism, resistance, and struggle for social justice by Latinx communities. Also listed as SOC 150. Not open to students with credit in SOC 150. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-160****U.S. History: Asian American and Pacific Island American Perspectives I****3 UNITS**

3.0 hours lecture

This course is a cultural and historical analysis of the Asian American and Pacific Island experience from pre-colonial/pre-migration communities of Asia and the Pacific Islands, through immigration and contact with American colonial societies, and through the formation of the US and imperial expansion of the mid-1800s. This class explores the social, political, economic, and cultural factors encountered by populations loosely grouped as Asian and Pacific Islanders. Emphasis is placed, but is not limited to, Japanese, Filipino, Korean, Chinese, Asian Indian, Pacific Islander, and Southern Asian experiences. Such experiences include immigration, diaspora, return, identity, ethnicity and ethnocentrism, race, racism, and race relations, community development, traditional values, identity formation in the context of Euro-centric US cultures, sexuality and gender, U.S. policies, and issues of resistance, colonization, decolonization, and anti-colonialism. An analysis of the Asian American and Pacific Island American perspective on cultural roots, immigration, accommodation and resistance, and settlement patterns, labor, legal, political, and social history within the context of the US Constitution and the political philosophy of its framers. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-161****U.S. History: Asian American and Pacific Island American Perspectives II****3 UNITS**

3.0 hours lecture

This course provides an introduction to the history and culture of Asians and Pacific Islanders in the United States from the mid-19th century to the beginning of the 21st century. Drawing from a range of interdisciplinary approaches and sources, the course explores the importance of the Asian American and Pacific Island American experience to U.S. history while also giving due consideration to the global and international forces that shaped it. In doing so, it probes the varied experiences of people identified as "Asian Americans," and "Pacific Island Americans," examining what those identities mean and how that had changed over time. The experience of Asian Americans and Pacific Islanders will inform the analysis of broader themes including migration, diaspora, return, gender, race and racism, labor, citizenship, community, resistance and self-determination, identity formation, war, anti-colonialism, de-colonialism, and imperialism, and transnationalism. The course introduces the major themes and basic chronology of Asian American and Pacific Island American history while providing a critical perspective on the conventional narrative American history. The course analyzes the Asian American and Pacific Island American past within a context of power relations, especially hierarchies of race, gender, and class and examines the continuities and discontinuities between the past and present. Emphasis is placed on Filipino Americans, Chinese Americans, Japanese Americans, Asian Indian Americans, Korean Americans, Pacific Island Americans, and Southeast Asian Americans. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-180****U.S. History: Black Perspectives I****3 UNITS**

3.0 hours lecture

A survey of United States history from colonial times through the Civil War from the perspective and experiences of African-Americans. The course begins with the historical backdrop of African peoples in continental Africa and the trace their story through early modern European contact, slave trade, enslavement in the Americas, colonial America, the revolutionary and Constitutional era, the early Republic, participation in American institutions, sectional issues between North and South over slavery, the Civil War and emancipation. Examines the contradictions, paradoxes and constitutional challenges of the American experiment of freedom alongside the institution of slavery. Explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during this historical period. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-181****U.S. History: Black Perspectives II****3 UNITS**

3.0 hours lecture

A survey of United States history from Reconstruction to the present seen from the perspective and experience of African-Americans. The course begins with the emancipation of slaves and Reconstruction and then traces the African-American experience through modern American history. Topics include developments in California, Reconstruction, Jim Crow South, late 19th century, pre-WWI and the Progressive Era, WWI and the Roaring 20s, Depression Era, WWII and the home front, post-WWII era and segregation, Civil Rights Era, struggles of the 1960s and 1970s, late 20th century and 21st -century issues. Course also explores the contradictions, paradoxes and constitutional challenges, both federal and in California, of the American experiment of equality alongside racial segregation and injustices. The course also explores the political, social, economic, legalistic, cultural, spiritual, literary and artistic life of African-Americans during modern American history. (CSU/UC) (AA/AS-D, CSU-D, IGETC-4)

**ETHN-194****Community Service Learning Experience****1 UNITS**

Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students the opportunity to explore options and careers in a selected area of study. (CSU) 5 hours work experience per week, 60 volunteer hours or 75 paid hours.

**ETHN-236****Chicana/o Literature****3 UNITS**

3.0 hours lecture

This course is a survey of colonial, post-colonial, and contemporary Chicano/Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Latino/a Americans in the United States. Note: Also listed as ENGL 236. Not open to students with credit in ENGL 236. (CSU/UC) (AA/AS-C, CSU-C2,F, IGETC-3B,7)

**ETHN-237****American Indian Literature****3 UNITS**

3.0 hours lecture

A survey and literary analysis of American Indian literature; folk, creation and origin stories, legends, and poetry from the oral tradition to contemporary American Indian authors. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ETHN-238****Black Literature****3 UNITS**

3.0 hours lecture

This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States. Note: Also listed as ENGL 238. Not open to students with credit in ENGL 238. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

**ETHN-239****Asian American Literature****3 UNITS**

3.0 hours lecture

This course in Asian American Literature will include poetry, ballads, short stories, novels, plays, and nonfiction prose. "Asian" is a broad category that includes, but is not limited to, persons who trace their roots to at least China, Japan, Korea, Burma (or Myanmar), Vietnam, Malaysia, Indonesia, the Philippines, Hawai'i, the Pacific Islands, Cambodia, Laos, Thailand, India, Bangladesh, or Pakistan. Historically, industrialization, technological development, and a rejection of tradition have invoked ideologies of the "Oriental other," "the Yellow Peril," and the "model minority." But the literary works herein challenge such narratives and set the stage to examine an age marked by migration, war, imperialism, (neo)colonialism, and globalization. Students will be invited to read and discuss a variety of texts that represent Asia and the Pacific Islands during and after World War II, and that challenge ideas about the past and present, the traditional and the modern, and "the West" and "the East." Students will analyze the literature and apply critical theory to describe events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Asian Americans, Native Hawai'ians, and Pacific Islander Americans in the United States. Note: Also listed as ENGL 239. Not open to students with credit in ENGL 239. (CSU/UC)(AA/AS-C, CSU-C2, IGETC-3B)