



Associate Degree for TransferSM

MUSIC FOR TRANSFER (AA-T)



The Associate in Arts in Music for Transfer (AA-T) degree is designed to facilitate transfer to a California State University in keeping with SB 1440. This degree reflects the Transfer Model Curriculum (TMC) supported by the Statewide Academic Senate. A total of 22 units are required to fulfill the major portion of this degree. Students must also complete the California State University (CSU) General Education Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC) (see the "General Education Requirements and Transfer Information" section of the catalog). Students planning to transfer to SDSU should consult with a counselor.

The following requirements must be met to be awarded an Associate in Arts in Music for Transfer (AA-T) degree:

1. Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - a. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirement.
 - b. A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
2. Obtainment of a minimum grade point average of 2.0. Students are also required to earn a "C" grade or higher or "Pass" in all courses required for the major.

Music is the study of art, space, and silence through time. The art of arranging sounds or making sounds, usually those of musical instruments or voices. Musical language may be used to mean style or genre, while music may be treated as language without being called such. The study of music offers a secure foundation for exploration into these areas. Furthermore, studying music enables students to obtain careers as performers, educators, composers, and music industry professionals. Students will pursue the art and beauty of music while honing the interpersonal and communication skills that are crucial to every career.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

1. Apply the terminology associated with the language of music.
2. Correlate significant events and trends in music history with significant events and trends in world history.

Associate Degree Major Requirements

Note: All courses must be completed with a letter grade of "C" or higher or "Pass."

Code	Title	Units
Required Core		
MUS-105	Music Theory and Practice I	4
MUS-106	Music Theory and Practice II	4
MUS-205	Music Theory and Practice III	4
MUS-206	Music Theory and Practice IV	4
MUS-190	Performance Studies	0.5
MUS-191	Performance Studies	0.5
MUS-290	Performance Studies	0.5
MUS-291	Performance Studies	0.5
Select four (4) of the following:		4
MUS-138	Grossmont Master Chorale	
MUS-139	Grossmont Master Chorale	
MUS-238	Grossmont Master Chorale	
MUS-239	Grossmont Master Chorale	
MUS-150	Grossmont Symphony Orchestra	
MUS-151	Grossmont Symphony Orchestra	
MUS-250	Grossmont Symphony Orchestra	
MUS-251	Grossmont Symphony Orchestra	
MUS-152	Concert Band	
MUS-153	Concert Band	
MUS-252	Concert Band	
MUS-253	Concert Band	
MUS-154	Afro-Cuban Ensemble	
MUS-155	Afro-Cuban Ensemble	
MUS-254	Afro-Cuban Ensemble	
MUS-255	Afro-Cuban Ensemble	
MUS-156	Jazz Ensemble	
MUS-157	Jazz Ensemble	
MUS-256	Jazz Ensemble	
MUS-257	Jazz Ensemble	
MUS-166	Jazz Vocal Ensemble	
MUS-167	Jazz Vocal Ensemble	
MUS-266	Jazz Vocal Ensemble	
MUS-267	Jazz Vocal Ensemble	
Units in the major		22
Plus General Education Requirements (CSU GE or IGETC) (https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/)		37
Total Units		60

Complete transferable units as needed to reach 60.

Students completing IGETC may be awarded the degree, but they must complete a course from Area 1C: Oral Communication to meet CSU admission requirements.