## DANCE ASSOCIATE IN ARTS AND CERTIFICATE OF ACHIEVEMENT



The associate degree dance program is designed to provide a broad base of dance classes that will provide training for transfer to similar programs at four-year institutions and will prepare students for employment in a variety of areas of dance.

## **Career Opportunities**

https://www.grossmont.edu/student-support/career-center/resources.php

Choreographer<sup>1</sup>
Dance Director
Dance Historian<sup>1</sup>
Dancer
Dance Teacher<sup>1</sup>
Dance Therapist<sup>1</sup>
Fitness / Aerobics Instructor
Movement Notator
Performer
Reconstructor
Recreation Leader

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree / certificate requirements in this program. Students will:

- 1. Demonstrate an awareness of the concept of artistic expression through movement.
- 2. Identify and practice proper body alignment for dance.
- 3. Demonstrate a working knowledge of vocabulary as related to dance.
- 4. Develop aesthetic values as they relate to dance. Based upon these values; will critically think about and analyze dance as an art form.

## **Associate Degree Major Requirements**

Note: All courses must be completed with a letter grade of "C" or higher or "Pass."

Code	Title	Units
DANC-080A	Modern I	1.5
DANC-080B	Modern II	1.5
DANC-084A	Jazz I	1.5
DANC-084B	Jazz II	1.5
DANC-088A	Ballet I	1.5
DANC-088B	Ballet II	1.5
DANC-094A	Hip Hop I	1.5
DANC-110	Dance History	3

or DANC-120	Dance Appreciation	
DANC-118A	Pilates I	1.5
DANC-204	Dance Improvisation	1.5
DANC-205	Choreography I	2
Select two of the follo	•	3
DANC-080C	Modern III	
DANC-080D	Modern IV	
DANC-084C	Jazz III	
DANC-084D	Jazz IV	
DANC-088C	Ballet III	
DANC-088D	Ballet IV	
Select two of the follo	•	2-5.5
DANC-201	Dance Theatre Performance I	
DANC-202	Dance Theatre Performance II	
DANC-203	Dance Theatre Performance III	
DANC-223	Student Choreography for Production I	
DANC-224	Student Choreography for Production II	
DANC-225	Student Choreography for Production III	
DANC-227	Performance Ensemble I	
DANC-228	Performance Ensemble II	
DANC-229	Performance Ensemble III	
DANC-230	Performance Ensemble IV	
Select two of the follo	owing:	2-4
DANC-068	Introduction to Dance	
DANC-071A	Studio Workshop in Tap Dance I	
or DANC-071B	Studio Workshop in Tap Dance II	
DANC-072A	Studio Workshop in Modern Dance I	
or DANC-072B	Studio Workshop in Modern Dance II	
DANC-074A	Studio Workshop in Jazz Dance I	
or DANC-074B	Studio Workshop in Jazz Dance II	
DANC-078A	Studio Workshop in Ballet I	
or DANC-078B	Studio Workshop in Ballet II	
DANC-081A	Tap I	
or DANC-081B	Tap II	
or DANC-081C	Tap III	
or DANC-081D	Tap IV	
DANC-082A	Social and Ballroom Dance I	
or DANC-082B	Social and Ballroom Dance II	
DANC-083A	Latin American Dance I	
or DANC-083B	Latin American Dance II	
DANC-094B	Hip Hop II	
or DANC-094C	Hip Hop III	
or DANC-094D	Hip Hop IV	
DANC-095	Musical Theatre Dance	
DANC-099A	Studio Workshop in Pointe I	
or DANC-099B	Studio Workshop in Pointe II	
or DANC-099C	Studio Workshop in Pointe III	
DANC-118B	Pilates II	
or DANC-118C	Pilates III	
or DANC-118D	Pilates IV	
DANC-200A	Touring Dance Ensemble I	
or DANC-200B	Touring Dance Ensemble II	

Bachelor's Degree or higher required.

DANC-206 Choreography II

Total Units 25.5-31

Plus General Education (https://catalog.gcccd.edu/grossmont/admission-information/general-education-transfer/) and Elective Requirements

## **Certificate of Achievement**

Any student who chooses to complete only the requirements listed above qualifies for a Certificate of Achievement in Dance. An official request must be filed with the Admissions and Records Office prior to the deadline as stated in the Academic Calendar.