

GENERAL STUDIES AA - HUMANITIES AND FINE ARTS

To meet the General Studies degree requirements, a student must complete the following:

- I. **AA/AS General Education Requirements (see Degree Requirements section of the catalog).**
- II. **Choose a minimum of 18 units. Minimum 3 units from Humanities and 3 units from Fine Arts.**

The remaining units can be taken from either category.

Courses in this emphasis are designed to cultivate intellect, imagination, sensibility and sensitivity. Students will study great works of the human imagination and will examine their own esthetic and creative experience. Awareness and appreciation of humanistic disciplines will be explored and encouraged. Students will be exposed to the study of human culture from a variety of perspectives.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Analyze the principle elements of representative examples of art, literature, theater, philosophy, music, dance, film, or other relevant areas of cultural and/or intellectual creativity.
2. Demonstrate an awareness of the historical and philosophical contexts of representative areas, movements, media, works, and/or styles of cultural and/or intellectual creativity.
3. Employ the language, concepts and methods of interpretive criticism as applicable to the respective categories of human creativity.

Note: All courses must be completed with a letter grade of "C" or higher or "Pass."

Code	Title	Units
Humanities		
ARBC-120	Arabic I	5
ARBC-121	Arabic II	5
ARBC-122	Arabic for the Arabic Speaker I	5
ARBC-123	Arabic for the Arabic Speaker II	5
ARBC-148	Language, Culture, and Literature of the Arab World	3
ARBC-220	Arabic III	5
ARBC-221	Arabic IV	5
ARBC-250	Conversational Arabic I	3
ARBC-251	Conversational Arabic II	3
ASL-120	American Sign Language I	4
ASL-121	American Sign Language II	4
ASL-130	American Sign Language: Fingerspelling	3
ASL-131	American Sign Language: Fingerspelling II	3
ASL-140	Inside Deaf Culture	3
ASL-220	American Sign Language III	4
ASL-221	American Sign Language IV	4
CHIN-120	Chinese I	5
CHIN-121	Chinese II	5

CHIN-220	Chinese III	5
CHIN-221	Chinese IV	5
CHIN-250	Conversational Chinese I	3
CHIN-251	Conversational Chinese II	3
COMM-124	Intercultural Communication	3
COMM-137	Critical Thinking in Group Communication	3
COMM-144	Communication Studies: Race and Ethnicity	3
COMM-145	Argumentation	3
ENGL-122	Introduction to Literature	3
ENGL-201	Women, Gender, and Sexuality in Literature	3
ENGL-215	Mythology	3
ENGL-217	Fantasy and Science Fiction	3
ENGL-218	Shakespeare - His Plays and the Theatre of His Time	3
ENGL-219	Death and Dying in Literature	3
ENGL-221	British Literature I	3
ENGL-222	British Literature II	3
ENGL-231	American Literature I	3
ENGL-232	American Literature II	3
ENGL-236	Chicana/o Literature	3
ENGL-237	American Indian Literature	3
ENGL-238	Black Literature	3
ENGL-239	Asian American Literature	3
ENGL-271	World Literature II	3
ETHN-127	La Chicana	3
ETHN-144	Communication Studies: Race and Ethnicity	3
ETHN-236	Chicana/o Literature	3
ETHN-237	American Indian Literature	3
ETHN-238	Black Literature	3
ETHN-239	Asian American Literature	3
FREN-120	French I	5
FREN-121	French II	5
FREN-152	The French-Speaking World: A Cross-Cultural Perspective	3
FREN-220	French III	5
FREN-221	French IV	5
FREN-250	Conversational French I	3
FREN-251	Conversational French II	3
GERM-120	German I	5
GERM-121	German II	5
GERM-220	German III	5
GERM-221	German IV	5
GERM-250	Conversational German I	3
GERM-251	Conversational German II	3
HIST-100	Early World History	3
HIST-101	Modern World History	3
HIST-103	Twentieth Century World History	3
HIST-105	Early Western Civilization	3
HIST-106	Modern Western Civilization	3
HIST-126	History of Mexico	3
HIST-135	Ancient History of Western Civilization	3

HIST-136	Survey of Medieval History	3	SPAN-120	Spanish I	5
HIST-137	History of East Asia	3	SPAN-121	Spanish II	5
HIST-148	Modern Middle East History	3	SPAN-122	Spanish for the Native Speaker I	5
HUM-110	Principles of the Humanities	3	SPAN-123	Spanish for the Native Speaker II	5
HUM-120	European Humanities	3	SPAN-141	Spanish and Latin American Cultures	3
HUM-125	Women and Western Culture	3	SPAN-145	Hispanic Civilizations	3
HUM-130	East Asian Humanities	3	SPAN-220	Spanish III	5
HUM-135	Blues as Literature, History, and Culture	3	SPAN-221	Spanish IV	5
HUM-140	Humanities of the Americas	3	SPAN-250	Conversational Spanish I	3
HUM-160	Humanities of the Future	3	SPAN-251	Conversational Spanish II	3
HUM-170	Modern World Humanities	3	Fine Arts		
ITAL-120	Italian I	5	ART-100	Art Appreciation	3
ITAL-121	Italian II	5	ART-104	Artists and Designers Today	3
ITAL-220	Italian III	5	ART-106	Introduction to Mural Painting and Design	3
ITAL-221	Italian IV	5	ART-119	Color Theory	3
ITAL-250	Conversational Italian I	3	ART-120	Two-Dimensional Design	3
ITAL-251	Conversational Italian II	3	ART-121	Painting I	3
JAPN-120	Japanese I	5	ART-124	Drawing I	3
JAPN-121	Japanese II	5	ART-125	Drawing II	3
JAPN-149	Japanese Culture and Civilization	3	ART-126	Ceramics I	3
JAPN-220	Japanese III	5	ART-127	Ceramics II	3
JAPN-221	Japanese IV	5	ART-129	Three-Dimensional Design	3
JAPN-250	Conversational Japanese I	3	ART-130	Sculpture I	3
JAPN-251	Conversational Japanese II	3	ART-131	Jewelry Design I	3
PHIL-110	A General Introduction to Philosophy	3	ART-132	Jewelry Design II	3
PHIL-111	Philosophy and Popular Culture	3	ART-140	Survey of Western Art I: Prehistory Through Middle Ages	3
PHIL-115	History of Philosophy I: Ancient and Medieval	3	ART-141	Survey of Western Art II: Renaissance Through Modern	3
PHIL-117	History of Philosophy II: Modern and Contemporary	3	ART-142	Art of Africa, Oceania and the Americas	3
PHIL-119	United States' Philosophies	3	ART-143	Modern Art	3
PHIL-120	Asian and Pacific Philosophies	3	ART-145	Contemporary Art	3
PHIL-140	Problems in Ethics	3	ART-146	Asian Art	3
PHIL-141	Bioethics	3	ART-147	American Art	3
PHIL-145	Social and Political Philosophy	3	ART-171	Introduction to Digital Art	3
PHIL-150	The Philosophy of Art	3	ART-172	Web and Portfolio Design	3
PHIL-155	The Philosophy of Science	3	ART-210	Introduction to Printmaking	3
PHIL-160	Latin American Philosophy	3	ART-211	Intermediate Printmaking	3
RELG-110	Introduction to the Study of Religion	3	ART-221	Painting III	3
RELG-120	World Religions	3	ART-222	Painting IV	3
RELG-130	Scriptures of World Religions	3	DANC-110	Dance History	3
RELG-140	Religion and Culture	3	DANC-120	Dance Appreciation	3
RELG-150	Asian Religions	3	ENGL-126	Introduction to Creative Writing	3
RELG-165	Religion in America	3	ETHN-126	Chicano/Chicana and Mexican Art	3
RELG-170	Introduction to Christianity	3	ETHN-127	La Chicana	3
RELG-175	Religion, Government and Politics in America	3	ETHN-134	Introduction to American Indian Art	3
RUSS-120	Russian I	5	MCOM-111	Introduction to Film Analysis	3
RUSS-121	Russian II	5	MUS-110	Great Music Listening	3
RUSS-220	Russian III	5	MUS-111	The History of Jazz	3
RUSS-221	Russian IV	5	MUS-115	The History of Rock Music	3
RUSS-250	Conversational Russian I	3	MUS-116	Introduction to World Music	3
RUSS-251	Conversational Russian II	3	MUS-117	Introduction to Music History and Literature	3

MUS-123	History of Hip Hop Culture	3
MUS-189	Multimedia and the Creative Arts	3
PHOT-150	Introduction to Photography	3
PHOT-151	Personal Photographic Vision	3
PHOT-154	History of Photography	3
THTR-101	Introduction to Narrative Theory	3
THTR-110	Introduction to the Theatre	3
THTR-130	Acting I	3
THTR-131	Acting II	3
THTR-143	Historic Costume for the Theatre	3
THTR-144	20th Century Fashion and Costume	3
THTR-205	The American Musical on Stage and Screen	3