

MUSIC (MUS)

MUS-001 Music Fundamentals 4.0 hours lecture Basic elements of music. Notation, major and minor keys, intervals, triads and 7th chords with inversions. Musical terms and analysis of chord structures. Keyboard application. (C-ID MUS 110) (CSU/UC)	4 UNITS	MUS-106 Music Theory and Practice II Prerequisite: "C" grade or higher or "Pass" in MUS 105 or equivalent 3.0 hours lecture, 3.0 hours laboratory Continuation of Music Theory I (MUS 105) including both written and aural aspects of music theory. Additionally, the course will include diatonic harmony, two-part counterpoint, four-part voice leading and an introduction to secondary function and modulation. The written aspects of the course will be approached via composition and analysis while the aural aspects of the course will include rhythmic, melodic and harmonic dictation as well as sight singing. (C-ID MUS 130, MUS 135) (CSU/UC)	4 UNITS
MUS-008 Rock, Pop and Soul Ensemble for the Adult Learner Prerequisite: "C" grade or higher or "Pass" in MUS 209 or equivalent 3.0 hours laboratory This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of instrumental music. This is a no-fee/no-credit course.	0 UNITS	MUS-108 Rock, Pop and Soul Ensemble Prerequisite: Audition 3.0 hours laboratory Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers. (CSU/UC)	1 UNITS
MUS-052 Concert Band for the Adult Learner Prerequisite: "C" grade or higher or "Pass" in MUS 253 or equivalent 3.0 hours laboratory This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of instrumental music. This is a no-fee/no-credit course.	0 UNITS	MUS-109 Rock, Pop and Soul Ensemble Prerequisite: Audition 3.0 hours laboratory Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers. (CSU/UC)	1 UNITS
MUS-058 Choir for the Adult Learner Prerequisite: "C" grade or higher or "Pass" in MUS 259 or equivalent 3.0 hours laboratory This course is designed for mature students who are interested in improving existing skills or developing a higher degree of expertise in the performance of choral music. This is a no-fee/no-credit course.	0 UNITS	MUS-110 Great Music Listening 3.0 hours lecture Listening and reading survey course to acquaint students with fundamental elements of musical style. Covers repertoire from a variety of cultures and periods with primary emphasis on the Western concert tradition. (C-ID MUS 100) (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)	3 UNITS
MUS-090 Preparatory Performance Studies I 1.5 hours laboratory Preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. Pass/No Pass only. Non-degree applicable.	0.5 UNITS	MUS-111 History of Jazz 3.0 hours lecture Listening and reading survey course covering the history of jazz from its origins to the present. Includes style periods, significant artists, the broad cultural context of jazz, and the development of critical listening skills. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)	3 UNITS
MUS-091 Preparatory Performance Studies II 1.5 hours laboratory Continued preparation for audition into MUS 190. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. Pass/No Pass only. Non-degree applicable.	0.5 UNITS	MUS-115 History of Rock Music 3.0 hours lecture Overview of rock and rock-related musical styles from the early 1950s to the present. Coverage includes related social and cultural trends, outstanding artists, the influence of technology on popular music, and relevant trends in the music industry. Basic musical concepts such as pitch, rhythm and form will be introduced and applied to the music under consideration. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)	3 UNITS
MUS-104 Introduction to the Music Industry 3.0 hours lecture Survey of the music industry with an emphasis on individual career options, roles and responsibilities. Includes interaction with industry components and relationships between business personnel and the music artist. (CSU)	3 UNITS	MUS-116 Introduction to World Music 3.0 hours lecture Designed to expand the student's perspective about the nature of music around the world and demonstrate the relationship between music in different cultures. Highlights elements common to all music. May include music of the cultures of India, China, Japan, Indonesia, Africa, Pacific Islands, the Middle East, Europe, and the Americas. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)	3 UNITS
MUS-105 Music Theory and Practice I 3.0 hours lecture, 3.0 hours laboratory Introduction to music theory and ear training. Study of harmonic concepts of the 18th and 19th centuries. Rhythmic and melodic ear training. Keyboard application and sight singing. (C-ID MUS 120, 125) (CSU/UC)	4 UNITS		

MUS-117**Introduction to Music History and Literature 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 001 or equivalent

3.0 hours lecture

Survey of art music in Western civilization from the ancient period to the present. Musical styles will be studied within the context of concurrent developments in society, politics and other arts. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

MUS-118**Introduction to Music 4 UNITS**

4.0 hours lecture

Study of basic music theory including notation, rhythms, and sight-singing. Introduction to basic rhythm instruments and development of keyboard facility and vocal skill. Designed for preschool/elementary education majors and non-music majors. (CSU/UC)

MUS-119**Cooperative Work Experience in Music Education 1-4 UNITS**

Practical application of principles and procedures learned in the classroom to the various phases of music education. Work experience will be paid or unpaid at local middle or high school music programs. Placement assistance will be provided. Two on-campus sessions will be scheduled. Occupational cooperative work experience credit may accrue at the rate of one to eight units per semester for a total of sixteen units, and students must work 75 paid hours or 60 unpaid hours per unit earned. May be taken for a maximum of 12 units. 75 hours paid or 60 hours unpaid work experience per unit, 1-4 units. (CSU)

MUS-120**Introduction to Music Technology 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in MUS 001 or equivalent

2.0 hours lecture, 3.0 hours laboratory

Introduction to the basic concepts and processes for editing digital audio and using the digital synthesizer and personal computer to perform, notate and record music. Students should have basic computer skills, basic piano or keyboard skills, and be able to read music. (CSU)

MUS-121**Music Industry Seminar 1 UNITS**

3.0 hours laboratory

In this project-based class, students will develop and create promotional materials for a local musical artist or groups, and will collaborate to produce concerts of popular music. The course content combines work in recording, print, and electronic media as well as concert production. (CSU)

MUS-122**Music Industry Seminar 1 UNITS**

3.0 hours laboratory

In this project-based class, students will develop and create promotional materials for a local musical artist or groups, and will collaborate to produce concerts of popular music. The course content combines work in recording, print, and electronic media as well as concert production. (CSU)

MUS-123**History of Hip-Hop Culture 3 UNITS**

3.0 hours lecture

This is a survey course that will examine the origins and rise of Hip-Hop as an artistic form and global cultural phenomenon. It is designed for students who wish to examine and explore Hip-Hop culture, while developing background knowledge of Hip-Hop history from the early 1970's South Bronx to its national and international role today. The connections between rap music and the other elements of Hip-Hop culture will be explored and students will be challenged to think critically about rap music and its place in society. Controversial subjects such as censorship, racism, sexism, and racial politics in America will be discussed as they relate to the subject matter. (CSU/UC) (AA/AS-C, CSU-C1, IGETC-3A)

MUS-126**Class Guitar I 2 UNITS**

2.0 hours lecture

Beginning course in guitar for non-music majors. Fundamentals of music as related to the guitar including chords and reading staff notation. (CSU/UC)

MUS-127**Class Guitar II 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 126 or equivalent

2.0 hours lecture

Guitar for non-music majors. Continuation of MUS 126 with an emphasis on reading staff notation in closed positions, playing scales and chords in major and minor keys, and developing both left and right hand technique. (CSU/UC)

MUS-132**Class Piano I 3 UNITS**

3.0 hours lecture

Note reading in treble and bass clefs. Major and minor key signatures.

Scales, arpeggios and primary triads in major and minor keys.

Transposition, improvisation and harmonization. Development of sight reading ability, two-handed coordination, correct fingering techniques, and proper use of weight and relaxation in production of tone. (CSU/UC)

MUS-133**Class Piano II 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 132 or equivalent

3.0 hours lecture

Continuation of MUS 132. Scales in minor keys. Scales with hands

together. Music literature performed in major and minor keys.

Harmonization and sight reading in major and minor keys. Piano pieces

in binary form with mixed texture including parallel, contrary and oblique motion. (CSU/UC)

MUS-136**Chamber Singers 1 UNITS**

Prerequisite: Audition

3.0 hours laboratory

Study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Includes performances on campus and in local schools and communities. Open to all singers in the community and students of the college. (CSU/UC)

<p>MUS-137 Chamber Singers 1 UNITS Prerequisite: Audition 3.0 hours laboratory Study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Includes performances on campus and in local schools and communities. Open to all singers in the community and students of the college. (CSU/UC)</p>	<p>MUS-161 Cooperative Work Experience in Music Industry 1-4 UNITS Practical application of principles and procedures learned in the classroom to the various phases of the music industry. Work experience will be paid or unpaid at local businesses that are part of the music industry such as recording studios, booking agencies, and music equipment manufacturers/retailers. Placement assistance will be provided. Two on-campus sessions will be scheduled. Occupational cooperative work experience may accrue at the rate of one to eight units per semester for a total of sixteen units, and students must work 75 paid hours or 60 unpaid hours per unit earned. May be taken for a maximum of 12 units. 75 hours paid or 60 hours unpaid work experience per unit, 1-4 units. (CSU)</p>
<p>MUS-152 Concert Band 1 UNITS 3.0 hours laboratory Study of representative concert band compositions in a wide variety of styles at regular rehearsals and public performances. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-170 Class Voice 2 UNITS Recommended Preparation: Ability to read music 2.0 hours lecture Designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone are emphasized through individual performances. (CSU/UC)</p>
<p>MUS-153 Concert Band 1 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 152 or equivalent 3.0 hours laboratory Study of representative concert band compositions in a wide variety of styles at regular rehearsals and public performances. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-171 Class Voice 2 UNITS Recommended Preparation: Ability to read music 2.0 hours lecture Designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone are emphasized through individual performances. (CSU/UC)</p>
<p>MUS-156 Jazz Ensemble 1 UNITS Prerequisite: Audition 3.0 hours laboratory Study of representative jazz ensemble compositions in a wide variety of styles at regular rehearsals and public performances. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-184 Digital Audio Recording and Production 3 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 120 or equivalent 2.0 hours lecture, 3.0 hours laboratory In-depth presentation of digital audio recording, editing and processing. Students will learn techniques for in-studio and live recording and will record and edit new musical recordings. Students should have a basic understanding of digital audio vocabulary and basic experience with using a computer to make/record music. (CSU)</p>
<p>MUS-157 Jazz Ensemble 1 UNITS Prerequisite: Audition 3.0 hours laboratory Study of representative jazz ensemble compositions in a wide variety of styles at regular rehearsals and public performances. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-190 Performance Studies 0.5 UNITS Prerequisite: Audition 1.5 hours laboratory Primarily for music majors. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. (C-ID MUS 160) (CSU)</p>
<p>MUS-158 Chorus 1 UNITS 3.0 hours laboratory Study and performance of standard and contemporary choral literature for choral ensemble. Open to all singers in the community and students of the college. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-191 Performance Studies 0.5 UNITS Prerequisite: Audition 1.5 hours laboratory Primarily for music majors. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. (C-ID MUS 160) (CSU)</p>
<p>MUS-159 Chorus 1 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 158 or equivalent 3.0 hours laboratory Study and performance of standard and contemporary choral literature for choral ensemble. Open to all singers in the community and students of the college. (C-ID MUS 180) (CSU/UC)</p>	

MUS-205**Music Theory and Practice III 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 106 or equivalent
3.0 hours lecture, 3.0 hours laboratory

Continuation of MUS 106. Chromatic harmony of the 18th and 19th centuries including secondary dominants, borrowed chords and altered chords. Rhythmic, melodic and harmonic dictation. Sight singing. Analysis of Bach chorales. Form analysis of Sonata-form, Minuet/Scherzo, Rondo, and Theme and Variations. (C-ID MUS 140, 145) (CSU/UC)

MUS-206**Music Theory and Practice IV 4 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 205 or equivalent
3.0 hours lecture, 3.0 hours laboratory

Continuation of MUS 205. Harmony of the Post-Romantic and 20th century styles. Expanded tonality. Use of church modes, pentatonic, synthetic and dodecaphonic scales. Parallelism, pandiatonicism, twelve-tone technique, aleatory music and electronic music. Study of the 18th century two-part counterpoint. Ear-training and sight singing. (C-ID MUS 150, 155) (CSU/UC)

MUS-208**Rock, Pop and Soul Ensemble 1 UNITS**

Prerequisite: Audition
3.0 hours laboratory

Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers. (CSU/UC)

MUS-209**Rock, Pop and Soul Ensemble 1 UNITS**

Prerequisite: Audition
3.0 hours laboratory

Study and performance of representative popular music compositions from the second half of the 20th century with an emphasis on rock, rhythm and blues, and pop music. Open to instrumentalists and singers. (CSU/UC)

MUS-221**Music Industry Seminar 1 UNITS**

3.0 hours laboratory

In this project-based class, students will develop and create promotional materials for a local musical artist or groups, and will collaborate to produce concerts of popular music. The course content combines work in recording, print, and electronic media as well as concert production. (CSU)

MUS-222**Music Industry Seminar 1 UNITS**

3.0 hours laboratory

In this project-based class, students will develop and create promotional materials for a local musical artist or groups, and will collaborate to produce concerts of popular music. The course content combines work in recording, print, and electronic media as well as concert production. (CSU)

MUS-226**Class Guitar III 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 127 or equivalent
2.0 hours lecture

Guitar for non-music majors. Continuation of MUS 127 with an emphasis on high position reading, introductory chord and scale alterations, and technical development. (CSU/UC)

MUS-227**Class Guitar IV 2 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 226 or equivalent
2.0 hours lecture

Guitar for non-music majors. Continuation of MUS 226 with an emphasis on playing solos and accompaniments in various styles and idioms. (CSU/UC)

MUS-232**Class Piano III 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 133 or equivalent
3.0 hours lecture

Continuation of MUS 133. Multiple octave performance of major and minor scales. Authentic and plagal cadences. Reading of four-part chorales. Ensemble playing and accompaniment. Intermediate piano pieces in ternary form. (CSU/UC)

MUS-233**Class Piano IV 3 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 232 or equivalent
3.0 hours lecture

Continuation of MUS 232. Keyboard harmony and deceptive cadence. Reading an open score. Ensemble playing and accompaniment. Piano literature from the 18th through the 20th centuries. (CSU/UC)

MUS-236**Chamber Singers 1 UNITS**

Prerequisite: Audition
3.0 hours laboratory

Study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Includes performances on campus and in local schools and communities. Open to all singers in the community and students of the college. (CSU/UC)

MUS-237**Chamber Singers 1 UNITS**

Prerequisite: Audition
3.0 hours laboratory

Study of standard and contemporary choral literature (classics to jazz) for small choral ensemble. Includes performances on campus and in local schools and communities. Open to all singers in the community and students of the college. (CSU/UC)

MUS-252**Concert Band 1 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 153 or equivalent
3.0 hours laboratory

Study of representative concert band compositions in a wide variety of styles at regular rehearsals and public performances. (C-ID MUS 180) (CSU/UC)

MUS-253**Concert Band 1 UNITS**

Prerequisite: "C" grade or higher or "Pass" in MUS 252 or equivalent
3.0 hours laboratory

Study of representative concert band compositions in a wide variety of styles at regular rehearsals and public performances. (C-ID MUS 180) (CSU/UC)

MUS-256**Jazz Ensemble 1 UNITS**

Prerequisite: Audition
3.0 hours laboratory

Study of representative jazz ensemble compositions in a wide variety of styles at regular rehearsals and public performances. (CSU/UC)

<p>MUS-257 Jazz Ensemble 1 UNITS Prerequisite: Audition 3.0 hours laboratory Study of representative jazz ensemble compositions in a wide variety of styles at regular rehearsals and public performances. (CSU/UC)</p>	<p>MUS-272 String Methods 1 UNITS 1.0 hours lecture, 1.0 hours laboratory Beginning instruction on provided String instruments with an emphasis on pedagogy. Open to all students and designed for music education majors. (CSU)</p>
<p>MUS-258 Chorus 1 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 159 or equivalent 3.0 hours laboratory Study and performance of standard and contemporary choral literature for choral ensemble. Open to all singers in the community and students of the college. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-273 Percussion Methods 1 UNITS 1.0 hours lecture, 1.0 hours laboratory Beginning instruction on provided Percussion instruments with an emphasis on pedagogy. Open to all students and designed for music education majors. (CSU)</p>
<p>MUS-259 Chorus 1 UNITS Prerequisite: "C" grade or higher or "Pass" in MUS 258 or equivalent 3.0 hours laboratory Study and performance of standard and contemporary choral literature for choral ensemble. Open to all singers in the community and students of the college. (C-ID MUS 180) (CSU/UC)</p>	<p>MUS-290 Performance Studies 0.5 UNITS Prerequisite: Audition 1.5 hours laboratory Primarily for music majors. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. (C-ID MUS 160) (CSU)</p>
<p>MUS-260 Conducting 1 UNITS Corequisite: One of the following: MUS 152, 153, 158, 159, 252, 253, 258, 259 Recommended Preparation: Experience playing or singing in a large musical ensemble 1.0 hours lecture, 1.0 hours laboratory Fundamentals of conducting including basic technique, score study and rehearsal techniques. Designed for music majors. (CSU/UC)</p>	<p>MUS-291 Performance Studies 0.5 UNITS Prerequisite: Audition 1.5 hours laboratory Primarily for music majors. Designed to enhance the musical progress of students who are currently receiving the equivalent of fifteen one-half hour lessons per semester of individual vocal or instrumental instruction. In-depth study of performances and techniques. Participation in class performances and student recitals is required. (C-ID MUS 160) (CSU)</p>
<p>MUS-262 Woodwinds Methods 1 UNITS 1.0 hours lecture, 1.0 hours laboratory Beginning instruction on provided Woodwind instruments with an emphasis on pedagogy. Open to all students and designed for music education majors. (CSU/UC)</p>	
<p>MUS-263 Brass Methods 1 UNITS 1.0 hours lecture, 1.0 hours laboratory Beginning instruction on provided Brass instruments with an emphasis on pedagogy. Open to all students and designed for music education majors. (CSU)</p>	
<p>MUS-270 Class Voice 2 UNITS Recommended Preparation: Ability to read music 2.0 hours lecture Designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone are emphasized through individual performances. (CSU/UC)</p>	
<p>MUS-271 Class Voice 2 UNITS Recommended Preparation: Ability to read music 2.0 hours lecture Designed to help the student learn to use the voice correctly. Principles of vocal placement, posture, balance, breath control and vocal tone are emphasized through individual performances. (CSU/UC)</p>	