

ENGLISH (ENGL)

ENGL-020

Support for Freshman Composition 1 UNITS

Prerequisite: Appropriate Placement.

Corequisite: Concurrent enrollment in ENGL 120

1.0 hours lecture

This course is designed to review and reinforce the skills necessary to be successful in ENGL 120 (Freshman Composition). Students study the elements and principles of composition through the practice of editing and revising narrative, expository, and argumentative essays. Students are also introduced to effective reading skills and strategies necessary for the analysis of college level material. Pass/No Pass only. Non-degree applicable.

ENGL-030

Comprehensive Support for Freshman Composition 2 UNITS

Corequisite: Concurrent enrollment in ENGL 120

2.0 hours lecture

This course is designed to offer thorough, comprehensive support for students who are enrolled in English 120 (Freshman Composition), and for whom the 1-unit ENGL 020 Support for Freshman Composition co-requisite may be inadequate. In a highly supported learning environment, students practice reading, writing, and revision strategies through scaffolded assignments that build transfer-level academic skills. Course emphasizes in-class writing, directly incorporates student support services, and fosters student self-awareness, reflection, and advocacy. Pass/No Pass Only. Non-Degree Applicable.

ENGL-120

College Composition and Reading 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in ESL 2 or ESL 2B or equivalent or assessment

3.0 hours lecture, 1.0 hours laboratory

Freshman composition course. Students study the elements and principles of composition through the practice of writing expository essays and a research paper. Analysis of assigned readings stimulate critical thinking and serve as models of effective writing. Emphasis is on integrating outside sources as evidence in students' argumentative essays, documenting source material in MLA format, and using the reading, writing, and revision processes to build effective skills. The course allows students to develop metacognitive awareness of the roles that writing can play in their lives. (C-ID ENGL 100) (CSU/UC) (AA/AS-A1, CSU-A2, IGETC-1A)

ENGL-122

Introduction to Literature 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3.0 hours lecture

Introduces literature through the reading, analysis and discussion of various genres such as myths, folktales, essays, short stories, poems, plays and novels. Literature encompasses different time periods and a variety of male and female authors from around the world. Students will use the literature to write critical and appreciative essays. (C-ID ENGL 120) (CSU/UC) (AA/AS-C, CSU-A3,C2, IGETC-3B)

ENGL-124

Advanced Composition: Critical Reasoning and Writing 3 UNITS

Prerequisite: "C" grade or higher or "Pass" in ENGL 120 or ESL 122 or equivalent

3.0 hours lecture, 1.0 hours laboratory

This course offers advanced instruction in critical reading, writing, and thinking, with particular emphasis on argumentation and analysis of complex and diverse texts. (C-ID ENGL 105) (CSU/UC) (AA/AS-A1, CSU-A3, IGETC-1B)

ENGL-126

Creative Writing 3 UNITS

Prerequisite: Placement into ENGL 120 or equivalent

3.0 hours lecture

This course affords students the opportunity to write short prose, poetry and drama in a positive atmosphere. Explore, study, and analyze techniques in the works of professional writers and in the works of students. Ample opportunity will be directed toward publication of students' work. (C-ID ENGL 200) (CSU/UC) (AA/AS-C)

ENGL-130

Short Fiction Writing I 3 UNITS

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 126 or equivalent

3.0 hours lecture

The first in a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of fundamental tools, techniques, and forms used by established and contemporary authors of fiction. By composing and submitting original short fiction, students learn to use the writers' workshop to develop their skills as critics and writers of fiction. Students have opportunities for recognition and public readings of their own work. Students may enroll in this class without having to enroll in the other courses in the sequence. (CSU/UC)

ENGL-140

Poetry Writing I 3 UNITS

Prerequisite: Placement into ENGL 120 or ESL 122

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 126 or equivalent

3.0 hours lecture

The first of a four-course sequence, this class is designed to familiarize students with the study, analysis, and application of the fundamental tools, techniques, and forms of poetry used by established and contemporary poets. By composing and submitting original poems, students learn to use writer's workshops to develop their skills as writers and critics. Students have opportunities for recognition and public readings of their own work. Students may enroll in this class without having to enroll in the other courses in the sequence. (CSU)

ENGL-200

Cooperative Work Experience in English 1-4 UNITS

Practical application of the knowledge, skills, and abilities from English classes in a job or career setting. Work experience will be paid or unpaid at local businesses, organizations, or educational institutions that are relevant to career options for English majors. Placement assistance will be provided and done in collaboration between the faculty member and student. Two on-campus sessions will be scheduled. Occupational cooperative work experience credit may accrue at the rate of one to eight units per semester for a total of sixteen units, and students must work 75 paid hours or 60 non-paid hours per unit earned. May be taken for a maximum of 12 units. 75 hours paid or 60 hours non-paid work experience per unit, 1-4 units.

ENGL-201**Women, Gender, and Sexuality in Literature 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3.0 hours lecture

This course is designed to examine gender and sexuality in diverse literature with emphasis on the representations of women. Students learn to use different theoretical lenses to critically interpret and discuss fiction, graphic literature, poetry, drama, and creative nonfiction in historical, political, literary, and cultural contexts. Through active reading and discussion, students interrogate how literature informs, reinforces, challenges, alters, resists, or otherwise influences social constructions of gender and sexuality. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-202**Introduction to Film as Literature 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3.0 hours lecture

Survey course to study film as a 20th century/21st century form of literature. Students will view a variety of films spanning the 100 years of film history, from the silent era to the present, to develop an understanding of the different types of films, the film-making process, and the historical, political and sociological context of cinema. Key figures in film history such as Buster Keaton, John Ford, Orson Welles, Alfred Hitchcock, Spike Lee, Woody Allen, Akira Kurosawa and others will be studied. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-214**Masterpieces of Drama 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3.0 hours lecture

Survey of masterpieces in drama beginning with works from ancient Greece and concluding with plays from the 20th century. Although other types of drama may be discussed, the primary texts will be comedies and tragedies. Representative playwrights include Sophocles, William Shakespeare, Moliere, Henrik Ibsen, Susan Glaspell, Eugene O'Neill, Arthur Miller, Samuel Beckett, Lorraine Hansberry, August Wilson, and others. Texts will be read, analyzed, discussed and written about in essay format. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-217**Fantasy and Science Fiction 3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or ESL 122 or equivalent

3.0 hours lecture

An introductory survey of the genres of fantasy and science fiction, ranging from Gothic literature to Afrofuturism, and from Frankenstein to works being published right now. The course will examine the historical and socio-cultural contexts which informed and continue to influence this literature, and it will explore the place of fantasy and science fiction in popular culture past and present. (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-221**British Literature I 3 UNITS**

Prerequisite: Placement into ENGL 120 or ESL 122

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent

3.0 hours lecture

This course is a survey of British literature from the Anglo-Saxon period up to the end of the Eighteenth Century. Students will examine the literature as a reflection of multiple and diverse experiences. The course may include discussions on historical, social, philosophical, religious, aesthetic, and cultural aspects of British Literature. It may include perspectives from various schools of critical theory. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, such as essays, autobiographies, and speeches. (C-ID ENGL 160) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-222**British Literature II 3 UNITS**

Prerequisite: Placement into ENGL 120 or ESL 122

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent

3.0 hours lecture

This course is a survey of British literature from the Romantic period to the present. Students will examine the literature as a reflection of multiple and diverse experiences. The course may include discussions on historical, social, philosophical, religious, aesthetic, and other cultural aspects of British Literature. It may include perspectives from various schools of critical theory. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, and speeches. (C-ID ENGL 165) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-231**American Literature I 3 UNITS**

Prerequisite: Placement into ENGL 120 or ESL 122

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent

3.0 hours lecture

Study of American literature which explores literary works and their contexts from pre-colonial America until 1860. Reading selections may consist of poetry, short stories, novels, and nonfiction prose from major literary figures as well as marginalized or lesser-known authors. Students read, discuss, analyze, and interpret texts, with a focus on the relationships between literature, national identity, and social movements. (C-ID ENGL 130) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-232**American Literature II 3 UNITS**

Prerequisite: Placement into ENGL 120 or ESL 122

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 122 or equivalent

3.0 hours lecture

Study of American literature which explores literary works and their contexts from 1860 to the present. Reading selections may consist of poetry, short stories, novels, and nonfiction prose from major literary figures as well as marginalized or lesser-known authors. Students read, discuss, analyze, and interpret texts, with a focus on the relationships between literature, national identity, and social movements. (C-ID ENGL 135) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-236**Chicana/o Literature****3 UNITS**

Recommended Preparation: Placement into ENGL 120 or equivalent

3.0 hours lecture

This course is a survey of colonial, post-colonial, and contemporary Chicano/Chicana literature. Literary works originally written in English and the Chicano/a bilingual idiom as well as English translations of works written in Spanish will be taught. Reading selections may consist of poetry, ballads, short stories, novels, plays, and nonfiction prose. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Latino/a Americans in the United States. Also listed as ETHN 236. Not open to students with credit in ETHN 236. (CSU/UC) (AA/AS-C, CSU-C2,F, IGETC-3B,7)

ENGL-238**Black Literature****3 UNITS**

Recommended Preparation: Placement into ENGL 120 or equivalent

3.0 hours lecture

This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States. Also listed as ETHN 238. Not open to students with credit in ETHN 238. (CSU/UC) (AA/AS-C, CSU-C2,F, IGETC-3B,7)

ENGL-270**World Literature I****3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3.0 hours lecture

This class is a survey and comparison of major works from various continents and cultures prior to 1650 A.D. Students examine the literature as a reflection of multiple and diverse experiences across the world. The course may include discussions on the historical, social, philosophical, aesthetic, and cultural aspects of world literature. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, and speeches. Reading selections include works from the ancient Mediterranean world, South and East Asia, Europe, Middle East, Africa, and the early Americas. (C-ID ENGL 140) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)

ENGL-271**World Literature II****3 UNITS**

Recommended Preparation: "C" grade or higher or "Pass" in ENGL 120 or equivalent

3.0 hours lecture

This class offers a survey and analysis of diverse literary texts across the world. Students examine how literature shapes and reflects the human experience as well as global struggles over power, identity, and language. Students learn to use different theoretical lenses to interpret critically the historical, political, social, psychological, philosophical, aesthetic, and cultural aspects of literature from Africa, the Middle East, South and East Asia, the Caribbean, Oceania, Latin America, and Europe. Primary texts consist of fiction, graphic literature, poetry, drama, creative nonfiction, and film. (C-ID ENGL 145) (CSU/UC) (AA/AS-C, CSU-C2, IGETC-3B)