

MUSIC INDUSTRY STUDIES ASSOCIATE IN ARTS



This degree program provides lower division preparation for students wishing to transfer to a four-year program in Music Industry Studies. The curriculum combines training in music theory, literature and performance with studies in music technology and business. Transfer students should select the CSU GE Breadth or the IGETC transfer pattern (see Degree Requirements and Transfer Information section).

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze a musical score to determine its key, harmonic structure, musical style, and form.
- Use the piano keyboard to demonstrate musical concepts and play beginning level compositions.
- Use a digital audio workstation to record and edit digital audio files and notate musical ideas.
- Identify musical elements in performances and relate them to their cultural and historical contexts.
- Describe the structure, components, and various career paths of the music industry.
- Demonstrate proficiency on either a musical instrument or with the voice.

Career Opportunities

Advertising Jingle Writer¹
 Arranger¹
 Artist and Repertoire Manager¹
 Artist Representative
 Arts Administrator¹
 Attorney specializing in Performing Arts¹
 Composer¹
 Concert Producer¹
 Copyist
 Instrumentalist
 Musical Instrument Manufacturer Representative
 Music Publisher¹
 Music Retail Manager
 Professional Songwriter¹
 Publicist
 Radio Programmer
 Record Company representative¹
 Record Producer¹
 Recording Studio Engineer¹
 Teacher¹
 Video Game Composer
 Vocalist

¹ Bachelor Degree or higher required.

Associate in Arts Degree Requirements

| Code | Title | Units |
|-------------------------------|---|-------|
| MUS-104 | Introduction to the Music Industry | 3 |
| MUS-105 | Music Theory and Practice I | 4 |
| MUS-106 | Music Theory and Practice II | 4 |
| MUS-120 | Introduction to Music Technology | 3 |
| MUS-121 | Music Industry Seminar | 1 |
| MUS-122 | Music Industry Seminar | 1 |
| MUS-132 | Class Piano I | 3 |
| MUS-133 | Class Piano II | 3 |
| MUS-161 | Cooperative Work Experience in Music Industry | 1 |
| MUS-221 | Music Industry Seminar | 1 |
| MUS-222 | Music Industry Seminar | 1 |
| Select two of the following: | | 6 |
| MUS-110 | Great Music Listening | |
| MUS-111 | History of Jazz | |
| MUS-115 | History of Rock Music | |
| MUS-116 | Introduction to World Music | |
| MUS-123 | History of Hip-Hop Culture | |
| MUS-184 | Digital Audio Recording and Production | |
| Select one of the following: | | 3-4 |
| BUS-120 | Financial Accounting | |
| BUS-125 | Business Law: Legal Environment of Business | |
| Select four of the following: | | 2-4 |
| MUS-108 | Rock, Pop and Soul Ensemble | |
| MUS-109 | Rock, Pop and Soul Ensemble | |
| MUS-152 | Concert Band | |
| MUS-153 | Concert Band | |
| MUS-158 | Chorus | |
| MUS-159 | Chorus | |
| MUS-190 | Performance Studies | |
| MUS-191 | Performance Studies | |
| MUS-208 | Rock, Pop and Soul Ensemble | |
| MUS-209 | Rock, Pop and Soul Ensemble | |
| MUS-252 | Concert Band | |
| MUS-253 | Concert Band | |
| MUS-258 | Chorus | |
| MUS-259 | Chorus | |
| MUS-290 | Performance Studies | |
| MUS-291 | Performance Studies | |

Total Units 36-39

Plus General Education Requirements (<https://catalog.gcccd.edu/cuyamaca/degree-requirements-transfer-information/>)