



Associate Degree for TransferSM

ART HISTORY FOR TRANSFER (AA-T)



The Associate in Arts in Art History for Transfer degree prepares students to transfer to CSU campuses that offer bachelor's degrees in Art History. Students earning the Art History AA-T will be granted priority for admission as an Art History major to a local CSU, as determined by the CSU campus to which the student applies. A bachelor's degree in Art History prepares students for employment in curatorial work for the gallery and museum system. In addition, a bachelor's degree in Art History provides a solid foundation for advanced training in the more technical areas of art restoration and conservation, as well as branches of learning that are key to the study of art at the post-graduate level, including art theory, methodology, and criticism.

The Associate in Arts in Art History Transfer Degree educates students on the history of art and its function as a global language. Courses are designed to foster an understanding of visual communication by studying context, culture, social, political, economic, and religious conditions in different eras.

The following is required for the Associate in Arts in Art History for Transfer degree:

1. Minimum of 60 semester or 90 quarter CSU-transferable units.
2. Minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework.
3. Minimum of 18 semester or 27 quarter units in the major.
4. A grade of "C" or higher or "Pass" in all courses required for the major.
5. Certified completion of the California State University General Education (CSU GE) Breadth pattern or the Intersegmental General Education Transfer Curriculum (IGETC) pattern; see Degree Requirements and Transfer Information section for more information. Note: If following IGETC, IGETC-CSU must be followed for admission to a CSU.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze and evaluate works of art, architecture, and design from various histories, periods, and global cultures to critically examine these artworks within their racial, gender, sociopolitical, ethnographical, and cultural milieu.
- Analyze, interpret, and evaluate artworks to derive contextual significance according to the elements of art, the principles of design, and their aesthetic qualities.
- Contextualize the role of the arts in understanding the past by analyzing and evaluating the significance and application of art

historical periods, cultures, styles, genres, themes, artists, and relevant vocabulary in art and design.

Associate in Arts Degree Requirements

Code	Title	Units
Core Curriculum		
ART-140	Survey of Western Art I: Prehistory through Middle Ages	3
or ART-141	Survey of Western ART II: Renaissance through Modern	
ART-124	Drawing I	3
ART-151	Chicanx Art	3
List A		
Select one of the following:		3
ART-142	Art of Africa, Oceania and the Americas	
ART-146	Asian Art	
List B		
Select one of the following:		3
ART-120	Two-Dimensional Design	
ART-121	Painting I	
ART-129	Three-Dimensional Design	
ART-135	Watercolor I	
ART-230	Figure Drawing I	
GD-110	Graphic Design Principles	
List C		
Select one of the following:		3
Any List B course not already used		
ART-143	Modern Art	
ART-145	Contemporary Art	
HUM-110	Principles of the Humanities	
HUM-115	Arts & Culture of San Diego	
HUM-116	Kumeyaay Arts and Culture I	
Units for the Major		18
6-9 units may be double-counted with GE		
Plus General Education Requirements (CSU GE or IGETC-CSU)		39/37
(https://catalog.gcccd.edu/cuyamaca/degree-requirements-transfer-information/)		
Total Transferable Elective Units		9-12/11-14
Total Units		60