

UNIVERSITY STUDIES: HUMANITIES AND FINE ARTS



The Associate Degree in University Studies with an Area of Emphasis is intended to accommodate the differing requirements of a wide variety of transfer institutions and major options. Because admission and major preparation requirements vary at each four-year transfer institution, courses used to complete this degree should be selected with the assistance of a counselor. The completion of the University Studies Degree does not guarantee acceptance into either a baccalaureate major or a four-year institution.

Requirements

I. California State University (CSU) General Education Breadth

1. Complete CSU General Education Breadth (see Degree Requirements and Transfer Information section).
2. Earn a grade of "C" or better in 30 of the required 39 semester units of general education to include all courses in Area A and the Mathematical/Quantitative Reasoning courses in Area B.
3. Credit earned through external examinations, i.e., AP, will be applied towards general education in accordance with Cuyamaca College policies. Please note: This may be different than how the external exam is used on a CSU certification.
4. Complete a minimum of 18 units in an Area of Emphasis (listed below).
5. Complete a minimum of 60 degree applicable CSU transferable semester units.
6. Earn a cumulative GPA of 2.0 in all college course work completed.
7. Meet Cuyamaca College residence requirements for graduation (see Admission Information).

or

II. Intersegmental General Education Transfer Curriculum (IGETC) for CSU or UC

1. Complete IGETC Certification (see Degree Requirements and Transfer Information section).
2. Earn a grade of "C" or better in all IGETC courses.
3. Credit earned through external examinations, i.e., AP, will be applied in accordance with Cuyamaca College policies. Please note: This may be different than how the external exam is used on an IGETC certification.
4. Complete a minimum of 18 units in an Area of Emphasis (listed below).
5. Complete a minimum of 60 degree applicable UC transferable semester units for UC University Studies.
6. Earn a cumulative GPA of 2.0 in all college course work completed.
7. Meet Cuyamaca College residence requirements for graduation (see Admission Information).

and

Choose a minimum of 18 units. Students must complete a minimum of three units in Humanities and three units in Fine Arts. The remaining twelve units may be taken from either category.

While 18 units are required in a specific area to meet the requirements of the degree, it is strongly recommended that as many lower division preparation for the major courses as possible be completed at the community college prior to transfer. Some baccalaureate majors and four-year institutions require a higher GPA than is necessary for the associate degree. Courses that are not UC-transferable will not be used in the UC University Studies Area of Emphasis Degrees. Completion of the University Studies degree does not guarantee admission to a four-year institution.

Courses for the Associate in Arts in University Studies with an Emphasis in Humanities and Fine Arts focus on the study of cultural, humanistic activities, and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them through artistic and cultural creation. Students will develop an aesthetic awareness and incorporate these concepts when constructing value judgments. Students completing this area may be interested in the following baccalaureate majors: art, humanities, music, philosophy, religious studies, and theatre arts.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze the principle elements of representative examples of art, architecture, literature, theater, philosophy, music, dance, film, or other relevant areas of cultural and/or intellectual creativity.
- Employ the language, concepts and methods of interpretive criticism as applicable to the respective categories of human creativity.
- When applicable, apply artistic processes and skills as a creative expression, using a variety of media to communicate meaning and intent in original works of art.
- Analyze how power and privilege operate in society, through categories of race, class, gender, ethnicity, and sexuality.

Code	Title	Units
Humanities		
ARAM-120	Aramaic I	5
ARAM-121	Aramaic II	5
ARAM-220	Aramaic III	5
ARBC-120	Arabic I	5
ARBC-121	Arabic II	5
ARBC-122	Arabic for the Arabic Speaker I	5
ARBC-123	Arabic for the Arabic Speaker II	5
ARBC-130	Arabic Literature and Culture	3
ARBC-145	Arabic Civilizations	3
ARBC-220	Arabic III	5
ARBC-221	Arabic IV	5
ARBC-254	Conversational Iraqi Dialect	3
ARBC-256	Conversational Levantine Dialect	3
ART-140	Survey of Western Art I: Prehistory through Middle Ages	3

ART-141	Survey of Western ART II: Renaissance through Modern	3	PHIL-117	History of Philosophy II: Modern and Contemporary	3
ART-142	Art of Africa, Oceania and the Americas	3	PHIL-140	Problems in Ethics	3
ART-143	Modern Art	3	PHIL-141	Bioethics	3
ART-145	Contemporary Art	3	RELG-120	World Religions	3
ART-146	Asian Art	3	RELG-135	Religion in the Middle East ¹	3
ART-151	Chicanx Art	3	RELG-170	Introduction to Christianity	3
ASL-120	American Sign Language I	4	RELG-175	Religion, Government, and Politics in America ¹	3
ASL-121	American Sign Language II	4	SPAN-120	Spanish I	5
ASL-140	Inside Deaf Culture	3	SPAN-121	Spanish II	5
ASL-220	American Sign Language III	4	SPAN-141	Spanish and Latin American Cultures	3
ASL-221	American Sign Language IV	4	SPAN-145	Hispanic Civilizations	3
ENGL-122	Introduction to Literature	3	SPAN-220	Spanish III	5
ENGL-201	Women, Gender, and Sexuality in Literature	3	SPAN-221	Spanish IV	5
ENGL-202	Introduction to Film as Literature	3	SPAN-250	Conversational Spanish I	3
ENGL-217	Fantasy and Science Fiction	3	SPAN-251	Conversational Spanish II	3
ENGL-221	British Literature I	3	Fine Arts		
ENGL-222	British Literature II	3	ART-100	Art Appreciation	3
ENGL-231	American Literature I	3	ART-104	Artists and Designers Today ¹	3
ENGL-232	American Literature II	3	ART-119	Color Theory	3
ENGL-236	Chicana/o Literature	3	ART-120	Two-Dimensional Design	3
ENGL-238	Black Literature	3	ART-124	Drawing I	3
ENGL-270	World Literature I	3	ART-125	Drawing II	3
ENGL-271	World Literature II	3	ART-129	Three-Dimensional Design	3
ETHN-236	Chicana/o Literature	3	ART-140	Survey of Western Art I: Prehistory through Middle Ages	3
ETHN-238	Black Literature	3	ART-141	Survey of Western ART II: Renaissance through Modern	3
HIST-100	Early World History	3	ART-142	Art of Africa, Oceania and the Americas	3
HIST-101	Modern World History	3	ART-143	Modern Art	3
HIST-105	Early Western Civilization	3	ART-145	Contemporary Art	3
HIST-106	Modern Western Civilization	3	ART-146	Asian Art	3
HIST-114	Comparative History of the Early Americas	3	ART-151	Chicanx Art	3
HIST-115	Comparative History of the Modern Americas	3	ART-210	Introduction to Printmaking	3
HIST-157	History Through Comics ¹	3	ART-211	Intermediate Printmaking	3
HUM-110	Principles of the Humanities	3	ART-241	Illustration I	3
HUM-111	Culture, Art & Ideas of the United States	3	ART-242	Illustration II	3
HUM-115	Arts & Culture of San Diego	3	MUS-110	Great Music Listening	3
HUM-116	Kumeyaay Arts and Culture I	3	MUS-111	History of Jazz	3
HUM-117	Kumeyaay Arts and Culture II	3	MUS-115	History of Rock Music	3
HUM-118	Introduction to Kumeyaay Basketry & Pottery	3	MUS-116	Introduction to World Music	3
HUM-140	Humanities of the Americas	3	MUS-117	Introduction to Music History and Literature	3
HUM-155	World Mythology through the Humanities	3	MUS-123	History of Hip-Hop Culture	3
KUMY-116	Kumeyaay Arts and Culture I	3	THTR-110	Introduction to the Theatre	3
KUMY-117	Kumeyaay Arts and Culture II	3			
KUMY-118	Introduction to Kumeyaay Basketry & Pottery	3			
KUMY-120	Kumeyaay Language I	4			
KUMY-121	Kumeyaay Language II	4			
KUMY-220	Kumeyaay Language III	4			
PHIL-110	A General Introduction to Philosophy	3			
PHIL-115	History of Philosophy I: Ancient and Medieval	3			

¹ Course not UC transferable.