

# GENERAL STUDIES: HUMANITIES AND FINE ARTS



The Associate Degree in General Studies with an Area of Emphasis provides an opportunity for students to design a program of study meaningful and appropriate to their own needs and academic interests. The degree includes general education and a focused area of study. Students may choose to earn this degree for preparation for employment or for personal development.

## Requirements

To meet the General Studies degree requirements, a student must complete the following:

- I. **AS or AA General Education Requirements** (see Degree Requirements and Transfer Information section)  
**and**
- II. **Choose a minimum of 18 units**  
Students must complete a minimum of three units in Humanities and three units in Fine Arts. The remaining twelve units may be taken from either category.

The Associate in Arts in General Studies with an Emphasis in Humanities and Fine Arts will be awarded to students upon completion of general education degree requirements and 18 units in this area. These courses emphasize the study of cultural, humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them through artistic and cultural creation. Students will develop an aesthetic awareness and incorporate these concepts when constructing value judgments.

## Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Analyze the principle elements of representative examples of art, architecture, literature, theater, philosophy, music, dance, film, or other relevant areas of cultural and/or intellectual creativity.
- Employ the language, concepts and methods of interpretive criticism as applicable to the respective categories of human creativity.
- When applicable, apply artistic processes and skills as a creative expression, using a variety of media to communicate meaning and intent in original works of art.
- Analyze how power and privilege operate in society, through categories of race, class, gender, ethnicity, and sexuality.

Code	Title	Units
<b>Humanities</b>		
ARAM-120	Aramaic I	5
ARAM-121	Aramaic II	5
ARAM-220	Aramaic III	5
ARBC-120	Arabic I	5
ARBC-121	Arabic II	5

ARBC-122	Arabic for the Arabic Speaker I	5
ARBC-123	Arabic for the Arabic Speaker II	5
ARBC-130	Arabic Literature and Culture	3
ARBC-145	Arabic Civilizations	3
ARBC-220	Arabic III	5
ARBC-221	Arabic IV	5
ARBC-250	Conversational Arabic I	3
ARBC-251	Conversational Arabic II	3
ARBC-254	Conversational Iraqi Dialect	3
ARBC-256	Conversational Levantine Dialect	3
ART-140	Survey of Western Art I: Prehistory through Middle Ages	3
ART-141	Survey of Western ART II: Renaissance through Modern	3
ART-142	Art of Africa, Oceania and the Americas	3
ART-143	Modern Art	3
ART-145	Contemporary Art	3
ART-146	Asian Art	3
ART-151	Chicanx Art	3
ASL-120	American Sign Language I	4
ASL-121	American Sign Language II	4
ASL-140	Inside Deaf Culture	3
ASL-220	American Sign Language III	4
ASL-221	American Sign Language IV	4
ENGL-122	Introduction to Literature	3
ENGL-201	Women, Gender, and Sexuality in Literature	3
ENGL-202	Introduction to Film as Literature	3
ENGL-217	Fantasy and Science Fiction	3
ENGL-221	British Literature I	3
ENGL-222	British Literature II	3
ENGL-231	American Literature I	3
ENGL-232	American Literature II	3
ENGL-236	Chicana/o Literature	3
ENGL-238	Black Literature	3
ENGL-270	World Literature I	3
ENGL-271	World Literature II	3
ETHN-236	Chicana/o Literature	3
ETHN-238	Black Literature	3
HIST-100	Early World History	3
HIST-101	Modern World History	3
HIST-105	Early Western Civilization	3
HIST-106	Modern Western Civilization	3
HIST-114	Comparative History of the Early Americas	3
HIST-115	Comparative History of the Modern Americas	3
HIST-157	History Through Comics	3
HUM-110	Principles of the Humanities	3
HUM-111	Culture, Art & Ideas of the United States	3
HUM-115	Arts & Culture of San Diego	3
HUM-116	Kumeyaay Arts and Culture I	3
HUM-117	Kumeyaay Arts and Culture II	3
HUM-118	Introduction to Kumeyaay Basketry & Pottery	3

HUM-140	Humanities of the Americas	3	ART-224	Drawing III	3
HUM-155	World Mythology through the Humanities	3	ART-225	Drawing IV	3
KUMY-116	Kumeyaay Arts and Culture I	3	ART-230	Figure Drawing I	3
KUMY-117	Kumeyaay Arts and Culture II	3	ART-231	Figure Drawing II	3
KUMY-118	Introduction to Kumeyaay Basketry & Pottery	3	ART-232	Figure Drawing III	3
KUMY-120	Kumeyaay Language I	4	ART-233	Figure Drawing IV	3
KUMY-121	Kumeyaay Language II	4	ART-235	Watercolor II	3
KUMY-220	Kumeyaay Language III	4	ART-236	Watercolor III	3
PHIL-110	A General Introduction to Philosophy	3	ART-240	Portraiture and Character Design	3
PHIL-115	History of Philosophy I: Ancient and Medieval	3	ART-241	Illustration I	3
PHIL-117	History of Philosophy II: Modern and Contemporary	3	ART-242	Illustration II	3
PHIL-140	Problems in Ethics	3	MUS-110	Great Music Listening	3
PHIL-141	Bioethics	3	MUS-111	History of Jazz	3
RELG-120	World Religions	3	MUS-115	History of Rock Music	3
RELG-135	Religion in the Middle East	3	MUS-116	Introduction to World Music	3
RELG-170	Introduction to Christianity	3	MUS-117	Introduction to Music History and Literature	3
RELG-175	Religion, Government, and Politics in America	3	MUS-123	History of Hip-Hop Culture	3
SPAN-120	Spanish I	5	THTR-110	Introduction to the Theatre	3
SPAN-121	Spanish II	5			
SPAN-141	Spanish and Latin American Cultures	3			
SPAN-145	Hispanic Civilizations	3			
SPAN-220	Spanish III	5			
SPAN-221	Spanish IV	5			
SPAN-250	Conversational Spanish I	3			
SPAN-251	Conversational Spanish II	3			
<b>Fine Arts</b>					
ART-100	Art Appreciation	3			
ART-104	Artists and Designers Today	3			
ART-119	Color Theory	3			
ART-120	Two-Dimensional Design	3			
ART-121	Painting I	3			
ART-124	Drawing I	3			
ART-125	Drawing II	3			
ART-129	Three-Dimensional Design	3			
ART-135	Watercolor I	3			
ART-140	Survey of Western Art I: Prehistory through Middle Ages	3			
ART-141	Survey of Western ART II: Renaissance through Modern	3			
ART-142	Art of Africa, Oceania and the Americas	3			
ART-143	Modern Art	3			
ART-145	Contemporary Art	3			
ART-146	Asian Art	3			
ART-151	Chicanx Art	3			
ART-210	Introduction to Printmaking	3			
ART-211	Intermediate Printmaking	3			
ART-220	Painting II	3			
ART-221	Painting III	3			
ART-222	Painting IV	3			